



## Event Details

### Title of Event

Mobilising Arts, Culture and Heritage for Transformative Climate Action in Cities and their Territories

### Organization Details

**Organization:** ICOMOS

**Organization Country:** France

### Summary

Cultural heritage offers immense and virtually untapped potential to drive climate action in cities and regions and support ethical and equitable transitions by communities towards low carbon, climate resilient development pathways. This event will showcase actors who are realizing these potentials and will introduce attendees to the new Climate Heritage Network. Understanding these dynamics are especially important now in advance of the new Special Report on Cities to be undertaken by the Intergovernmental Panel on Climate Change (IPCC) in its next cycle. The UN Agenda 2030 recognizes Culture & Heritage in Target 11.4 to “protect and safeguard the world’s cultural and natural heritage”, as well as in other Targets such as 4.7, 8.9 and 12.b. Target 11.4 coordinates with key provisions of Sendai Framework and the New Urban Agenda (especially sections 38, 124 and 125). Collectively, these policies embrace the complex and interdependent nature of urban systems in which ecological and social functions are inter-linked across time (i.e. history) and space (urban landscapes). Culture includes the whole complex of distinctive spiritual, material, intellectual and emotional features that characterize a society or social group, while heritage embraces the memory of human experience, in its tangible and intangible forms. Cultural heritage is identity, memory and sense of place. A 2018 report from the International Council on Monuments and Sites (ICOMOS) entitled « The Future of Our Pasts : Engaging Cultural Heritage in Climate Action » correlates these key capacities of cultural heritage to the goals of the Paris Agreement and to supporting the “rapid and far-reaching” transitions in land, energy, industry, buildings, transport, and cities, described in the recent IPCC Special Report on 1.5°C Warming. It found that there are significant cultural heritage dimensions to every aspect of climate action covered by the Paris Agreement, including heightening ambition to address climate change, mitigating greenhouse gases, enhancing adaptive capacity, and planning for loss and damage. A new international network “Climate-Heritage Network” (CHN) was launched in Edinburgh UK in October 2019 to realize the potentials described in the ICOMOS report. It calls governments, local authorities, civil society and urban/territorial experts to be mobilized to develop innovative solutions for preserving culture heritage facing climate change impacts and to aid communities in achieving the ambitions of the Paris Agreement. This session will feature CHN members who are using arts, culture and heritage to drive transformative climate action in cities and territories.

### Other Organization name

**Prospective moderator, speaker(s) or panelist(s)**

	<b>First Name</b>	<b>Last Name</b>	<b>Role</b>	<b>Organization</b>
1	Eric	Huybrecht	Moderator	ICOMOS
2	Yunus	Arikan	Speaker	ICLEI
3	Shipra	Narang Suri	Speaker	UN Habitat
4	Jordi	Pascal	Speaker	UCLG
5	Dana	Firas	Speaker	Petra Trust Jordan
6	Veronica	Arias	Speaker	CC35
7	Julianne	Polanco	Speaker	California Office of Historic Preservation
8	Andrew	Potts	Speaker	Climate Heritage Network
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